The Collegian

SAINT MARY'S COLLEGE

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TWENTY-SECOND YEAR

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WASHINGTON, LINCOLN AND GREATNESS

Looking through the eyes of history we see that great events are always accompanied by great men. The natural question arises whether circumstances merely bring forth dormant greatness, or if greatness is the created product of the opportune moment. This month we commemorate the memories of two of America's greatest men, Washington and Lincoln. We wonder if their names are placed in the mythical Hall of Fame today because one successfullly weathered the winter of Valley Forge and the other appeared very timely upon the scene of the New Republic's first momentous problem? And not altogether through a spirit of mental laziness, are we prone to accept that panacea for many problems, the via media. Lincoln and Washington, yes and even in our time Woodrow Wilson, have cut their nitch in Time's Memory, because they were prepared for the critical moment. Circumstances alone seldom produce really great men. Greatness requires a more stable basis.

Through a deeper analysis of their character we find that in a great many ways they were just ordinary and so-called average men, yes, in some respects even lacking. But in the few ways that they were exceptions we find that they strove to be masters, realizing that it is only with the pale of genius, that superiority in all things can be asserted. Thus we see their first virtue was humbleness of spirit and an acceptance of their natural endowments. Beginning on such a foundation they applied their utmost energy to improve our limitations, but greater wisdom to endeavor to remove them. Washington with a limited education, Lincoln practically self-taught and Wilson with the advantages of the highest knowledge, are splendid examples that greatness is not alone a matter of education or of circumstances, but fundamentally a combination of a prepared man and the psychological moment.

Statistics inform us that in about eighty per cent of rational activities, all men are equal in ability, and that distinction depends upon the capacity to excel in the remaining twenty per cent. Tests are not always certain, but facts warrant this one. Lincoln and Washington are remembered today because they excelled through effort, preparing themselves for the tide that was to carry them on to fame. We can lear i today from these men that self improvement and preparedness are the first requisites for greatness.

ARE YOU INTERESTED IN THE ANNUAL?

Relying upon the old proverb about the early bird getting the first pick, the staff of the Collegian annual has been busy making preliminary plans and arrangements for the publication of the yearbook. Already the editor has made a rough plan of the book, and the business manager has interviewed the printer relative to the printing contract. In the very near future the photographer will be put to work on pictures of the graduates, the various teams, officers, and other personages of distinction. The sports editor, the news editor, and the literary editor are all started on their hunt for data, while in the high school department several men are engaged in the same process.

Within a week or so definite knowledge of the details of the annual will be available, for by that time the printing and engraving bids will probably be let. To help in collecting literary material, the Collegian is having a literary contest, elsewhere described, which should encourage competition. Concerning events of the year, or incidents of college life that might be of interest to everyone, the staff would greatly appreciate aid in the way of data, so if you have anything worth while, let them have it.

Questioned as to the personnel of the staff, the editor replied that as yet he had not completed his list of associates, but would most likely announce the names in the next issue of the Collegian. He said, with a significant smile, that he was looking for men that like work, and not polished stars. Most likely he is having a hard time, so lend him a hand.

AN "APPLE CORE" VERSION OF THE YOUNG FOLK

From a recent newspaper article we find that a certain parent-teacher association adopted a resolution condemning "riotous parties" attended and staged by children of high school age. It was also charged that some of the high school boys get drunk at these parties. The humor of the situation is only too evident. A "parent" teacher association adopting a "resolution." As far as clearing up or bettering the situation is concerned, such a course has about as many advantages as Henry Ford's peace party toward pacifying the nations of Europe in the World War.

The resolution was answered by the principal of the school in such a way that he may, at least, give the parent-teacher association something to think about. He placed the blame for the children's shortcomings upon the parents and said that the parents "have eaten the meat of the juicy apple and thrown the core of criticism at the young folk."

Parent-teacher's associations should remember that the home is the most efficient agent on the face of the earth for character development. Without the home the school is helpless. The Catholic Church realizing this, demands duties of the parents which seem rather stringent to some, but therein lies the answer to those who would stop crime waves and immorality among the younger generation. Parents are bemoaning the times, resenting the evils committed by the mothern youth, and condemning sinfulness, while they make "resolutions." Love, instruction and example are much more laudable than the "apple core" of criticism.

HOLY MOTHER

Holy Mary, Holy Mother, Queen of Saints,
and Angels too,
Listen to my prayer of sadness, that I'm sending
up to you.

I must tell you, Blessed Virgin, what the world
has done to me.
Listen to my tale, Dear Mother, no one ever
knew but thee.

Yes, 'tis true, I've told you often how it filled
my soul with pain.
And my life seemed dark and gloomy, till thy light
blest it again.

Now once more I'm suffering, Mother, and my will's
near broken too,
Listen to my prayer of sadness that I'm sending
up to you.

—ROBERT PAGE '27

CAN YOU STICK!

Should you see any excessive dissipation in the way of increased consumption of sweetmeats, or if your "roomie" is having more than the usual number of seances with Lady Nicotine, jump not at conclusions, he may be sane. Even if you notice him taking in three "movies" in succession, think not that he actually believes the world is coming to an end next Friday. It is just the usual stocking up for a hard season. Everyone is doing it. We are just making sure that enough harmless pleasures shall be coveted between now and Ash Wednesday to send us a long way in persevering in our numerous Lenten resolution.

To many of us, Lent is a time we make resolutions not to do something which we never do anyway. Those of us who have little desire for subtle and soothing pleasures to be had from the harmless necessary cigarette, shall according to custom abstain from this indulgence—and expect credit. The few who, as yet have not been properly initiated to the transcendent thrill of tripping the light fantastic with a young thing, shall perforce take the pledge to remain away from the gay white way which ends at the ball room. In short our resolutions cost us nothing and we brazenly expect spritual credit.

Lenten resolutions have more than a moral value, providing we really make sacrifices. There are certain psychological benefits to be derived. A splendid means of strengthening the will, increasing our patience and above all, it gives us the conviction that we are masters of ourselves. Tha subtle pleasure and feeling of superiority that comes with having fulfilled our resolutions is well worth the effort and sacrifice. Further more, we have all experienced the uneasiness and disgust that comes with having broken a promise. So let us make at least one little sacrifice and during the next forty days stick to our resolutions.

THE HOLY YEAR OF JUBILEE

Last August our Holy Father, Pope Pius XI, proclaimed the year of 1925, a year of Jubilee. Since the year of 1300, when Boniface VIII proclaimed the first recorded Holy Yèar, the Catholic world has celebrated this glorious practice at regular intervals. On Ascension Thursday of last year our Holy Father announced to the world that those who come to Rome, and who after confession and communion, pray for the intention of the Pope, make ten visits to the four major basilicas of the city, St. Peter's, St. Paul's St. Mary Major and St. John Lateran, may gain a plenary indulgence.

To Catholics, this pilgrimage means much. In days gone by, the rich, the poor, queens and kings came to the feet of the Holy Father when modern traveling conviences were not known. The same indulgences will be granted this year. In order to insure the comfort of the pilgrims elaborate preparations have been made in Rome. How different from the Middle Ages.

Of special interest to us is the fact that among the many religious congregatioons and societies that are leaving for Rome, the Brothers of the Christian Schools will be among the first to leave. The Rev. D. O. Crowley will be the spiritual director of the first California pilgrimage, with which the Brothers will join.

May the Holy Father see, this year, such a gathering as will gladen his heart for he has issued a most cordial welcome to all. "Nothing remains to us now, beloved children, but to ask you, to invite you all most lovingly to Rome that you may benefit by the treasures which Holy Mother Church holds out to you. And do not delay, in these times when all are hastening after material gain, to hasten also for faith and duty of conscience. For you will see in Rome, the city which the Savior of men, Jesus Christ, chose to be the centre of religion and the perpetual see of His Vicar, the city whence flow to you the purest fountains of holy doctrine and celestial pardon."

A MAN WORTH KNOWING, GEORGE WILLIAM CURTIS

Sometimes we wonder whether or not our university and college professors do not receive a few humorous moments when they read an article in a paper or magazine in which some ambitious member of the press or dignified clergyman refers to the modern college as a "center of culture." Certainly this phrase must seem paradoxical in view of the fact that so many students seem to derive little culture from their four year courses while others could hardly be pointed to with pride by their instructors as types of polished men. Nevertheless, colleges do succeed in producing persons whose qualities enable them to assume a commanding place in the everyday world and while, in their headlong rush for knowledge, they may have overlooked a few of the finer points that denote the truly cultured man, they possess, nevertheless, the faculty of recognizing this fact. We can thus safely assume that the normal college graduate attains a degree of culture which is up to the standard set by society. This is one of the many things George William Curtis brings out in his valuable little volume, "Ars Recte Vivendi" which any student may read with profit.

The most forceful impression we receive from this book is that it is in reality nothing more than a book of college etiquette combined with a sane viewpoint of the moral code of a gentleman. Its rare treatment of practical subjects causes the reader to pause and reflect upon certain characteristics of college life which he had possibly overlooked entirely, and in recognizing the truth of the author's words, he will also recognize his justice. Mr. Curtis is a man who knows whereof he speaks, being an instructor of many years experience in college circles, and his statements will stand rigid investigation. He writes plainly of what he has observed, indeed we might even term his plainness as being on the verge of bluntness, and by this very style he drives home his message in an unforgettable way. We can admire him because he speaks the truth boldly and without fear of reproach.

Yet we find Mr. Curtis very friendly and unprejudiced. He says nothing that might hurt anyone or even cause a suspicion of pain. He tries to lead one to the truth gently and without using any force whatever. By his sound logic and numerous examples he shows the proper method of approaching the perfectly cultured state without making an unnatural effort to attain it. He speaks familiarly and kindly of the evils of college life as he has observed it, and makes a few suggestions as to how some of the little things that are overlooked might be noticed and remedied. For example some of his essays in "Ars Recte Vivendi" are titled as follows; "Extravagance at College," "Brains and Brawn," "Hazing," "The Soul of the Gentleman," "Theatre Manners," "Secret Societies," "Tobacco and Health," 'Tobacco and Manners," and "Newspaper Ethics." In these delightful articles he discloses his conception of a number of common abuses of good form and discusses the possible effects upon others who judge a whole school by the actions of a few students.

In order to illustrate better the points we are trying to bring out we can very easily give a few quotations from Mr. Curtis' work. The following is taken from the essay on "Extravagance at College." "Before coming to college he thought that it might be practical to mingle a little Latin and Greek and possibly a touch of history and mathematics, with the more pressing duties of college life; but unless you could put more hours into the day, or more days into the week, he really did not see how it could be done."

On hazing the author writes: "The hazers in college are the men who have been bred upon dime novels and the prize-ring—in spirit, at least, if not in fact,—to whom the training and instincts of the gentleman are unknown."

Mr. Curtis defines a gentleman as one who possesses "the quality which is called gentlemanly and which, theoretically, and often actually, distinguishes the person who is born in a certain social position."

These few extracts should give a fairly good idea of the style and subject matter of this writer but being fragmentary they cannot produce even a fraction of the effect that might be gained by reading the entire book. Mr. Curtis has filled page after page with just such valuable gems of common sense gained from a close study of his subjects. The reader will find him both interesting and instructive to a marked degree and most of all in marked sympathy with most phases of life.

—ALBERT FARRELL '26

A CRITICISM OF UPTON SINCLAIR

Concerning Upton Beall Sinclair, the man, we may hurriedly sketch his life to date in two sentences. "American author and Socialist, was born in Baltimore, 1878, and graduated from the College of the City of New York in 1897. He assisted the government in the stockyard investigation in Chicago of 1906, and has since then taken a leading part in socialistic movements." However unimportant these few facts may seem, let it be said that the seemingly insignificant investigation in which he took part, was an open Sesame to business conditions for Sinclair. From that time we find him disgusted with capitalism and social conditions in modern civilization. It is important to delve into an author's life only insofar as his life actually effects his works. Since our environment in turn reacts upon our mental cast, it is often found that what we think and do, in time becomes such an inseparable part of us that try as we may, we cannot help spreading our views and voicing our opinions. This is the chief difficulty we encounter in the attempt to criticize Sinclair as a writer. As a man, we know him; as a writer he becomes more complex to us, so that we are forced to strip his writings of all personalities. Unfortunately when this is done there is not much left.

Assuming that we shall neither agree or disagree with Sinclair's views on social conditions, or approve his philosophy on the essentials of life, what do we find in his books that would merit literary credit? He pleases not by charm of style; nor does he entertain through cleverness. Sinclair's style, if it may be termed that, is plain talking augmented by startling facts. His stories, rather loosely connected articles, are nothing more than lively pieces of reporting, his chief aim being to attract attention by novelty, which is an unimportant thing in art. Sinclair has poor standards, both literary and morally. In his works he multiplies his ideas instead of condensing them; tries to make a story out of every theme that occurs to him, and secure a return on every situation that suggests or presents itself regardless of its dramatic and literary qualities. This may be journalism; certainly it is not literature.

Considering the subject matter of his books, we are in doubt whether it is a plea or a "kick" which he is voicing. "The Brass Check," a recent talk of the country, reveals the dark pathos and crooked ways of our press. Startling to be sure, but of what consequence? Sinclair takes up the thesis that newspapers do not represent the public, or its pulse, but merely private interests. In a most vindictive style he hurls accusations against the press and its perpetrators. We admire his interest to benefit society, if that is his altruistic aim, but cannot call him a contributor to our welfare. Destructive criticism is easily practiced, and is often accepted because some panacea is appended. Upton Sinclair's panacea takes a form under the banner of Socialism; a destruction of capitalistic powers seems to him the only remedy for our social evils.

There is one book which reveals his life and his most intimate views on the esesntials of life. Sinclair here shows that he is not a deep thinker, nor a consistent one. "The Book of Life," published in 1921, covers a greater variety of subjects and problems than any book printed in the last fifty years. A man who sets himself up as an authority on such a number of topics, certainly must be superficial in a great majority of them. It is divided into the Book of the Mind and the Book of the Body. The first is a compilation of moral principles, psychological functions, problems of immortality and proofs of spiriticism. The Book of the Body, is a revelation concerning everything from Diet Standards, Fasting and Diseases, to the Unity of the Body. The Book of Love and the Book of Society is the most damnable discussion of the delicate problem of mankind. Suffice it to say that when we finish reading his Book of Love, we sincerely hope never to become victims of such a crude passion. It spoils a finer conception of love that we may have been enjoying.

—WILLIAM MARCINIAK ,25

"So far as I have observed persons nearing the end of life, the Roman Catholics understand the business of dying better than Protestants. They have an expert by them armed with spiritual specifics, in which they, both patient and priestly ministrant, place implicit trust. Confession, the Eucharist, Extreme Unction, these all inspire a confidence which, without this symbolism, is too apt to be wanting in over sensitive natures.

—OLIVER WENDELL HOLMES.

A CATHOLIC POET, LOUISE GUINEY

Miss Louise Imogen Guiney was born in 1861, about the time the Civil War was to burst upon this country. She speaks of the event of her birth in these words, "Like the royal personage in the drama, I was ushered on the stage of life literally with the flourish of trumpets. The Civil War was its bursting point, the President calling for recruits; it was impertinent of me, but in that solemn hour I came a-crowing into the world."

Louise Guiney spent the greater portion of her school life at the convent of the Sacred Heart. She was decidedly prejudiced against convent life, but the kindness of the Nuns soon overcame this feeling. It was here that Miss Guiney received that strong attachment to her Catholic faith which remained with her throughout life. After spending six years in the Convent of the Sacred Heart she graduated in 1879. During her school years, Louise Guiney showed special aptitude for history, literature and languages, but arithmetic was to her the "black art."

After completing her education, Miss Guiney thought of entering the Sisterhood, but circumstances did not permit her doing so, for after the death of her father, she was obliged to support her mother and aunt. About this time she began writing her first poems, for publication. The first few were anonymous. At the age of twenty-three she published her first volumn of verse, "Songs at the Start." The following year she was chosen to write a memorial ode for a meeting at Tremont Temple, Boston, Massachusetts, in honor of General Grant. This fact showed the ability of the poet, for it was much harder for her to write on a subject which was chosen than on one of her own choice.

The latter part of Miss Guiney's life was spent in England. She had a great fascination for that country, and especially for Oxford. It was from here that she sent out many of her works which were to secure for her a prominent place among our poets of today.

After a lingering illness she died in 1920. This short excerpt will show the view which Miss Guiney had of life and death. "We made a miserable noisy farcial entry one by one, on the terrene stage, it is a last dramatic decency that we shall learn to bow ourselves out with gallantry, be it even among the drugs and pillows of a too frequent lot . . . . . The soul meets its final opportunity, as at a masked ball; if it cannot stand and salute, to what end were its fair faculties given?"

Miss Guiney had the reputation of being a thorough and conscientious student, a fact which is easily seen from her poetry and prose. Besides being recognized as a poet, she is considered a critic of almost infallible rightness. She leaned toward the classic school, but the formal element in her writings is not the essential thing. Her poetry shows an admirable combination of beauty of language, of sense and sensibility, or as one critic writes, "it is high-minded and high-hearted poetry."

Miss Guiney has a style peculiar to herself, and it is hard to find another poet with whom to compare it. It somewhat resembles the classic or Greek style, but it is not emotional enough to be classed as such. "Her poems are Greek in theme, but not in treatment. Much of her poetry is written more for the intellect than for the emotions." In the writings of Miss Guiney we find two styles; one which is clear and easily understood, while the other is quite intricate and requires careful reading and studying. This intricacy of style, states E. M. Tenison, does not come from conscious artifice or deliberate subtlety, but from the fullness of a mind, crowded with images, impressions and memories.

The poetry of Miss Guiney deals with the past for the most part. She is drawn to the figures and heroes of the past and especially to the active Saints of the Catholic Church, those who had proven themselves to be valiant sons of the Church Militant.

Hamilton Wright Mabie sums up the characteristics of Miss Guiney's writings in these words; "Miss Guiney has the rare gift of seeing things which are not obvious . . . . She is acute, fresh and incisive in a rare degree. She is, in fact, one of the most individual writers in the country. . . . . Miss Guiney has a delightful touch of whimsicality; and there is a breath of the best kind of Bohemianism in her. She follows literature because it is an art of delight as well as a means of instruction, and she protests against the attempt to turn the muse into a schoolmaser. She touches many subjects deftly and quickly, and her touch makes a clear impression on the mind of her readers."

The works of Miss Guiney to my mind are destined to endure, because of their solidity and the thoughts which they contain. Truth is destined to endure, and when truth is put into poetic language it too will endure.

—B JEROME, 28.

Collegian Literary Contest

This is St. Mary's big year, not only in Athletics (as so many are ready to judge), but also in the educational field, (which is often lost sight of), and consequently we must crown the success of the entire year with a fitting glory—an Annual, the best Annual that has ever been published at St. Mary's College.

Publishing an annual, however, is not an easy task. It requires months of hard and laborious work in gathering data on the year that has just passed, and in selecting literary works which are fitting to appear in the acme of the year's work—the Annual. It requires co-operation and help from all of the students—and it must reflect in its very pages, the quality of student work and activity produced during the year. It is this literary quality, appearing in a college annual that marks the literary standing of the college; therefore it is up to the students in general, and not a select few, to produce and contribute literary works which will approach the best that any other college or university publishes.

There is plenty of talent among the students, and it is this talent which we are endeavoring to bring out. Some students may never have tried their hand at an essay, a short-story, or a poem, and yet they may possess, a truly great literary ability which they have or never may discover. And for this reason, The Collegian is offering three $5.00 prizes, one each for the best poem, essay and short-story written.

This contest is going to be a real live thing. All College students should enter it with an interest and endeavor to win, not only the prize which is offered, but also to have his work—the best work, to appear in the Annual. That alone should be tempting enough to excite interest among ambitious students, because after all a college annual is to many the only tie or remembrance of College days.

RULES

All work submitted must be typewritten.

The topics are to be optional.

The length of the essay is to range from 500 and 1,000 words.

The length of the short-story is to range between 1500 and 2000 words.

The poem is to be any length, either free verse or regular meter.

All work must be submitted on or before March 1, 1925, to George Palmer.

Faculty members will be judges of the contest.

Each winner will receive $5.00—only three prizes given.

The Prizes will be awarded on the basis of originality, literary construction and material presented.

The Collegian reserves all rights of publication.

Everyone should get behind this contest and see it through. This is the only way it will turn out successful. Good work will be the result, and the winners will not be the only proud ones, but every possessor of the Annual will be equally proud of the high quality of the work which appears. Remember March 1, 1925! ! !

BROTHER AGNON VISITS THE SOUTH

Brother Agnon took a few days vacation from the intricate theories of Atomism, Dynamism and Hylomorphism, and boarded a rattler for Los Angeles. (Brother thought he was being kidded when told to take the rattler, for it sounded to him like a snake story. But now he admits his conversion.) While down in the city of infinite limits, he was accosted several times by Realtors, thinking that in Brother, they had a fine prospect. Brother admits they had some good sites down there, but that the location in San Leandro suits him for the time being. We could not learn why our instructor made his hurried visit, but while in Los Angeles, he met many old graduates and spent several happy hours recalling the old days when the Phoenix wiped up everything in sight, including the famous Boston Red Sox.

PACKER AND CORRIGAN CLOSE RIVALS.

Competition and rivalry are the chief incentives to action, and this has led Packer to rack his brain, but in vain, since all the hair tonics that he has applied to his upper lip have failed to produce results. Tim has a healthy and promising crop even though it is only an imitation. Imitation dwarfs personality. Some one should warn him against such an undesired proceedure.

SENIORS RECEIVE THEIR PINS

If you have noticed the seniors throwing their chests to the fourwinds, it is not because they are taking a correspondence course in physical education, or because their bump of knowledge happened to make its appearance before it reached its destination. Nay, nay, lower classmen, your guesses are all wrong. These worthy seniors have entered the final lap of their college days, and by so doing are entitled to wear a medal of distinction. In other words the seniors have the class pins, and are so proud of them that they take every opportunity of displaying them. Encourage them, by taking notice of their pins.

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CONSTITUTION TO BE PRESENTED SATURDAY

The committee appointed by President Wynne to draw up the new constitution has at last completed its work. Messrs. Wynne, Carroll, Arata, Hinkel and Westlake met at least on twelve different occasions for more than two hours. They feel that the work done will be satisfactory to everyone including the faculty. In every case the committee has tried to abide by the suggestions presented by each class at its respective meetings. Little changes have been made and big changes have been made, articles have been put in and articles have been taken out, the committee feels, all for the best.

In considering the new constitution, students are asked to remember that it is a Saint Mary's constitution and not a Senior, Soph, Junior or Frosh constitution. The constitution as it stands is not signed by the Faculty Committee, which makes it void. In no way does it fit in with student activities. Next Saturday the logical document for the good of Saint Mary's and her students will be placed before you for your acceptance.

Below are a few changes which have been made.

Football, baseball and basketball varsity men will all receive V-necked red sweaters. The football letter will be a seven inch block M; baseball, six inch intertwined block SM; basketball, six inch block M with superinscribed S. This article should do away with the white sweater controversy, and standardize the sweaters as well as the blocks.

The Manager System, its duties and method of picking candidates for the managership, have been written into the new constitution.

A Rally Committee is to be appointed, consisting of one member from each class, who, together with the yell leaders and the president of the student body, shall take care of all pep events, send offs, interclass games and rooting sections. It is a new committee, but it is an important and much needed one.

A Publication Committee is to be appointed which will surprize you. On the Publication Committee there is an editor of a handbook which will contain the school songs and yells, the constitution and the traditions of Saint Mary's.

Remember next Saturday.

Be present in the Study hall at eleven o'clock.

CAST FOR NEW PLAY SELECTED

During the past week a few more facts have drifted out concerning the play which is to be presented by the student players this year. "For All the World" is the name of the drama. Mr. Hagerty and Mr. LeFevre have been very busily engaged in rewriting an old drama, "The Holy City," which was presented about fifteen years ago in San Francisco.

The new play has many important parts and a tentative cast has been selected by Mr. Hagerty and Mr. LeFevre.

CAST OF CHARACTERS

Joseph of Arimathea.....John J.Herzog
Barabbas .....Leo A. Cunningham
Pilate, Procurator of Judea .....David A. Wynne
Peter) James L. Hagerty
John) Disciples.....Noel S. Sullivan
Judas) Claude G. Silva
Caiaphas—High Priest of Israel.....Ignatius McVey
Habakkuk—A Priest.....Louis Da Massa
Longinus) Louis Bill
Marcus) Edwin J. Regan
Silenus—A Roman Senator.....Alfred Collins
Lazarus—Brother to Mary and Martha.....Edwin McInnis
Zacharias—A blind convert.....Owen Murray
Josephus—Servant to Lazarus..... Francois Biane
Simon)—Rich Jews ....Louis Conlan
David)friends to....Robert.. Pickering
Benjamin) Joseph .....Herbert Copp
First Messenger.....Ford O'Connell
An Old Jew.....William Marciniak
A Boy.....George Palmer
An Angel.....John Connolly
A Slave to Pilate

Extra People: Slaves, Servants, Soldiers, Scribes, Pharisees, Citizens, Diciples, Etc.

ELT LAWLESS APPOINTED ACTING CAPTAIN

Elton Lawless, veteran star forward of the Saint Mary's College Basketball team, has been appointed acting captain in the absence of Captain Dutch Conlan, who is out on account of injuries. This is Elt's third year on the team, and he is one of the cleverest players on the coast. Add to this fact his overwhelming popularity and you have the logical man for Captain Conlan's place.

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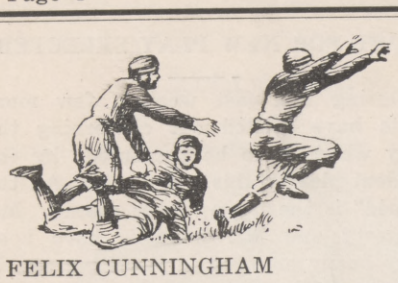

FELIX CUNNINGHAM

Sports

GERALD MARTIN

SAINTS LOSE TOUGH BATTLE TO COLLEGE OF PACIFIC FIVE

On Saturday evening, January 31, the Saint Mary's Varsity lost to the College of the Pacific five, coming out on the short end of a 29-23 score.

Our boys took the floor with confident expectations of chalking up a victory for their Alma Mater but it seems that "old man jinx" has hovered over their heads since the night the California Varsity staged a last minute rally and finally won out with a narrow margin of one point.

It was a hotly fought contest throughout, both teams putting up a stubborn defense and playing a pretty passing game. The Pacific aggregation carried off the honors for the first half, the score at half time being 18 to 10 in their favor. In the last period, however, the tables were reversed, the Saints scoring 13 to their opponents 11.

Flash Lawless was high point man of the contest, twelve markers being chalked up after his name. This made the fourth time out of six starts that he held this distinction. Underhill, Farrell and McGeary also played stellar ball for the Saints while Collins and Estebrook carried off the honors for the Stockton quintet.

BASKETBALL

St. Joseph's Academy's Champion, Ninety-Five Pound Basketball team will battle with the St. Mary's Ninety-fives in the preliminary to the Sacred Heart high school game on Friday afternoon February 13th.

The Academy team has not yet been defeated in a season that started long before Christmas and which has inincluded games with the best local ninety-five pound teams, barring none.

Coach Charlie Gavigan has been working the Saint Mary's light weights overtime in preparation for this game, so the contest Friday should be a battle from start to finish.

SAINT MARY'S FOOTBALL TEAM TO PLAY U. S. C.

After a long series of conferences ranging over a period of several months it has been finally arranged that Saint Mary's and the University of Southern California shall meet on the gridiron next December. The exact date has not yet been definitely fixed, but it will probably be either the 5th or the 12th of that month.

This move satisfies the yearnings of football followers all over the coast, for the Saints journeyed to Los Angeles last season and upset all dope by handing the mighty Trojan team a good sound licking. And the fans are more than anxious to see the two teams clash again. It also gives the Saints about the longest and toughest schedule in their history. There will be nine intercollegiate contests and two club games stretched from September 26 to December 12, with the team traveling to Portland to meet the Multnomah Club and to Los Angeles to play the Trojans. Fresno State Teachers, College of the Pacific, California Aggies, Southern Branch, California, Nevada, Whittier, Santa Clara, and the University of Southern California. The Olympic Club brings the total to eleven. Let' go after them, gang!

TENNIS

The Nevada Universiy tennis team many meet the Saint Mary's team on the courts this spring, it was learned recently.

A communication has been received from Nevada which suggests the possibility of such a match.

With California and Santa Clara on the schedule along with many practice matches and some tentative dates with other College teams, the tennis squad will be in for a busy season.

Tell our advertisers you saw it in the Collegian.

SAINTS DROP ONE TO CAL AGGIES

Before a large crowd of students in the Alumni Gymnasium last Saturday night, the Saint Mary's basketball Varsity went down to defeat at the hands of the California Aggies in the last set-to of a two game series. The score was 23 to 20. The Aggies put up a very strong five men defense which gave the Saints a great deal of trouble, the latter only getting down under the basket two or three times during the entire game.

The game was fairly even throughout, the Aggies putting on a spurt just before the end which gave them enough points to win in spite of a last minute rally on the part of Saint Mary's. The score at the end of the first half was 11 to 10 in the Aggies's favor.

As on the evening previous Elt Lawless was the high point man of the gave, having scored nine. Wrenn of the Aggies came second with eight points. The Saints were handicapped by the fact that Jimmie Underhill was injured to such an extent that he was unable to put up his usual exhibition. Jimmie hurt his ankle the night before and this slowed him up so that he was not himself at all, and had to give way to Tom Coakley. Lorigan played well, but was guarded so closely when in proximity of tthe basket that he had few chances to try his eye.

Captain Moffet, of the Aggies, got into the game in the last few minutes and sunk a very neat long shot which contributed largely to his teammates' victory.

SAINTS LOSE TO IGNATIANS

Before a large crowd in the Y. M. I. auditorium at San Francisco the Saint Mary's Varsity basketball team remained in its slump and went down to defeat, on February 3 last, at the hands of the Saint Ignatius five. The final score was 16 to 10, and of the ten points run up by the Saints, four were of the free throw variety.

This only goes to show that the team is merely in a slump, and when they come out of it somebody wants to be careful, because the boys will win some basketball games. But, to get back to the subject in hand, Jimmie Underhill was the outstanding star of the evening. He was over all the court at once, doing some of the prettiest guarding seen this year while at the same time ringing one of the longest and cleanest baskets of the game. But poor support on the part of his team mates made his work count for naught. Elt Lawless and Alby Farrell also played a good floor game, but neither seemed to have their shooting eyes.

A diminutive running guard by the name of Tiernan did most of the damage for the Ignatian Varsity. This lad was chained lightning when it came to getting the ball and directing it toward the elusive ring, and he gave the Saints a large amount of trouble.

Aside from a few occasional spurts the game was rather slow and uninteresting, both teams doing relatively little shooting.

110'S AND 135'S WIN FIRST GAME

Ducky Grant's two weight teams did themselves proud this last week and walked away with victories. The 110's beat Emerson by a score of 19 to 5. Emerson is leading the East Bay League and has been playing for some time, Mullins, a guard and Murphy, a forward were the stars for the Saints.

The 135's beat the Alameda Antlers 18 to 15.

CATHOLIC PRESS MONTH

The month of February has been named "press month" by the Hierarchy of the United States.

This means that Catholics generally will be called upon to consider the question of our Catholic papers, and in the desire to support them turn their thoughts to practical issues. It will not do much good to pass resolutions.

During next month, every student in the country will either say something about the Catholic Press or do some thing for it. What will Saint Mary's say?

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Sports

HUBERT GALLAGHER ALBERT FARRELL

SAINTS HIT STRIDE AND WIN

The Saint Mary's College basketball varsity rounded into form last Friday night and took the fast California Aggie team into camp to the tune of 33 to 18. The game started out to be a rather slow affair, and for the first seven or eight minutes of play neither team made a score. But things at this time began to assume a more lively pace, and the Saints broke the ice with a field goal.

The score at the end of the first half stood 17 to 10 in favor fo Saint Mary's. During the second period the Saints literally swept the Aggies off their feet, Lawless, Underhill, and Lorigan playing fine basketball and ringing them in almost at will. Lawless was the high point man of the evening, having accounted for fourteen points. Hitch, of the Aggies, was second with eight, and Lorigan scored seven. Most of the Aggies' scores were the result of long shots by Hitch and Moffet. The Aggies found great difficulty in penetrating the Saints' stubborn five men defense.

Jimmie Underhill injured his ankle early in the game, but was back for the second half and played flawless basketball.

This game marked the turning point in the Saints' season. After starting out poorly, losing all their games but one, they finally hit their stride, and we may look for a successful season from now on.

GRANT'S HIT WINS FOR RESERVES

The Reserves won the first game of the season last week when they beat the Japanese Athletic Club of Alameda, otherwise known as Tiskuski, according to Marian Biggs. Grant's two-bagger with men on first and second, won the game in the eighth with the score two to two. The Japs made two runs in the third on a bad throw to first, but from then on were helpless. Meuter pitched wonderful ball for seven innings, allowing only two hits. Knowles who followed him likewise held the Orientals well in tow. Norton, Wilkins, and Rowan did the stick work for the Saints.

Manager Pendergast was right at home with a couple of friends from Sacramento.

The only reason a lot of us fellows don't make fools of ourselves is probably because nature beat us to it.

* * * *

An antique vase may not always be what it is cracked up to be.

SAINTS LOSE TO AMBLERS

On Wednesday, January 28th, the varsity basketball team journeyed to Stockton to play the Ambler Club of that city. The game resulted in a 26 to 18 victory for the Amblers. To accept merely, the final score as a test of the respective merits of the two teams would be unfair to the St. Mary's Varsity.

It is not the custom of the Collegian staff to blame a defeat upon poor officiating but this was one instance we feel justified in questioning the referee. The Amblers literally won the game on fouls, twenty being called against the Varsity. Three of our regulars were ejected for committing four personal fouls: Captain Elt Lawless, Bill Yuvan, and Tom Coakley. The punch of the team was lost with the elimination of these three men. Thus it was that the team returned with a defeat against its record.

Our boys led at the end of the first half by a score of 12 to 11. During the second half, assisted in great measure by foul shots the Amblers gradually cut down the lead and by a final dash succeeded in winning the game. For Saint Mary's, Jim Underhill, Elt Lawless, Bill Yuvan, and Alby Farrell played stellar basketball.

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PHOENIX AND AMBROSE TAILORS TIE

After spotting the Ambrose Tailors to a nine to two lead, the Saint Mary's Baseball Varsity came back in the ninth inning and scored seven runs to tie up the score. An extra inning was played, and it was necessary to call the game on account of darkness with the count still standing 9 to 9.

Leo Rooney started the game for Saint Mary's, and on several high fly balls which the wind carried, the Tailors managed to make four hits and three runs. With this lead in hand the Ambrose men kept right on pegging until they had the score up to seven to nothing. Spike Meuter took the mound at the beginning of the seventh inning.

The seventh saw the Saints enter the scoring column with the markers, and in the eight the Tailors put across two more. Then in the last of the ninth the Phoenix bombardment began. After getting three runs across on a series of hits and errors, coupled with some wild pitching, Pat O'Rourke came up as a pinch hitter with two men on the bags. Pat looked a couple over, selected one to his liking, and placed it neatly up against the left centerfield fence. He brought in the tying run a moment later when Dondero hit for two bases. Dondero, got to third and died there as the inning ended.

Ducky Grant pitched the tenth inning for Saint Mary's and looked like a veteran in the box. He set the Tailors who faced him down in one, two, three order.

THE RAMBLERS

The Ramblers are the latest. Dutch Conlan has organized a basketball team which promises to be a beauty. Look over this list of material. Strader, Scarlet, Packer, Gannon, Sparky Farrell. House, Rooney, Muldoon, Knowles, May, King, Leal, Collins and Pickering. That bunch should take any of them down the line, but they didn't. Last Friday evening the Agnetians invaded our Gym and beat the Ramblers 22-12. But we must say right here, that that means nothing. Dutch, being a fair minded coach gave all the boys a chance, hence he used twenty men. According to Conlan, he is going to develop two wonderful guards in Strader and Scarlet. Rooney and Gannon did all the shooting and look like the logical contenders for the forward positions.

Dutch will have to cut the squad to twelve football players in the near future, he announces.

Another important cog in this team is the manager, George Palmer. George is arranging games with all comers and so far about twelve tilts are scheduled.

But the most important part of the Ramblers has yet to be mentioned. The official referee is Tim Corrigan. "Tim or none" is the slogan of the Ramblers. However, on account of the loss Friday evening, he was almost "canned".

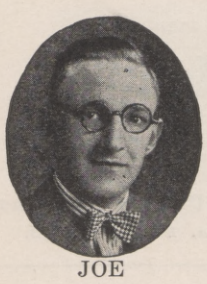
Conlan also has George Palmer negotiating with some of the Hungerfords of Kansas, providing he wins enough games, to get a chance in the national championship tournament, which is usually held in that state.

BASKETBALL

The interclass basketball tournament is proving a tremendous success. All of the contests have been hotly contested and on game days the Gym is packed with enthusiastic spectators among whom can be found a large number of thoroughly interested College men.

The tournament is just working down to the finals, four contests having been Sisemore, Heinz, Joe Cunningham and played with four still on the schedule. others of the graduating class have been handling the tournament in a manner that commands the gratitude of the entire student body.

Don't miss the student body meeting, Saturday morning. Acceptance of the new constitution will be considered.



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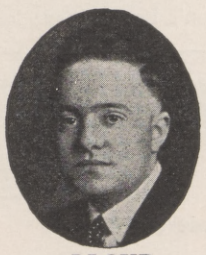

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On and Off the Campus

HERBERT COPP

COLLEGIAN CONTEST

The Collegian is today launching a campaign for student literary work. As announced elsewhere in the paper, three prizes, each of five dollars, is being offered for the best essay, the best short story and the best poem contributed. The topics are optional, and the mood of the work may be whatever the writer chooses—seriousness, humor, satire, burlesque, or anything that is of original value. Aside from the various rules outlined in the formal announcement of the contest, we wish to stress the qualities by which the works will be judged. Originality is the most important; literary style, and matter come next, while every phase of rhetoric and grammar will be considered.

As to the purpose of this contest, for a knowledge of the purpose of anything always helps to a better understanding; the staff of the Collegian annual hopes to get sufficient literary material from the students of the college to take care of the Literary section of the yearbook. Of course, the rights to publish any article submitted in the contest are reserved by the Collegian, so even though you be not a winner there is a possibility of having your article included in the annual. That is a goal worth striving for, and we want everyone to take a try at it. Remember, we are helpless without your help and cooperation.

S. H. C. CLUB

On the afternoon of Friday, February 14, the Sacred Heart College Club was called for a special meeting by President Carroll. The meeting proved to be of exceptional interest, and Carroll's ability in conducting a meeting helped to make the hour quite enjoyable.

A motion was put in order and discussed relative to putting on a show, the decision being to stage a short vaudeville program in the gymnasium sometime before Lent. A committee took things in hand, and are working hard toward assembling a suitable program. We all know what these Sacred Heart boys can do, for we saw them put on one of the best acts at the Santa Clara rally last November. Their purpose in staging this affair is not only for their personal satisfaction, but for the purpose of keeping things going around the College in fields other than athletic. They realize very opportunely that a series of shows and plays should be put on throughout the year, so they are going to try and start the fireworks. What they need now is support from the students, and if they get it there is no doubt that their future productions will be even better.

Mr. Hinkel addressed the Club on the matter of the alliance of all the Christian Brother schools on the coast, and complimented them on being the first organization to further this movement. Mr. Pometta also spoke a few words about the Collegian annual, expressing the wish that everyone would contribute in all ways to producing the yearbook.

HON. THOMAS J. LENNON

The Honorable Thomas J. Lennon, '85, Associate Justice of the Supreme Court of California, has been appointed Dean of the Law School of Saint Mary's College. Judge Lennon will continue with the same policy as carried on under the late Frank Silva, one of the organizers of the Law School and the first Dean.

HON. THOMAS J. LENNON

The new Dean is a graduate of the Civil Engineering Department of Saint Mary's. Judge Lennon was President of the Alumni and in that office was instrumental in having the School of Law installed at Saint Mary's.

Judge Lennon announced that there would be no change in either the policy or faculty. He will act as special lecturer and will conduct special examinations in addition to those given in the course. He will insist upon graduates maintaining a perfect record before the bar examiners, and that no recommendations will be given for such examination before the Dean.

The new Dean will give a lecture to the Law School within the next two weeks.

JUMBOFE, THE NEW MASCOT.

A rumor was circulated early in the week that a certain member of the senior class, who had been very successful in training gate-keepers and ground-rulers, had taken upon himself the task of training a mascot for the Varsity. As inquiring editors we hastened to verify this rumor. Upon nearing the corner of one of the stadium dwellings we heard a familiar voice saying "Now, Jumbofe, bring the ball here. That's a good doggie." At these words we hid ourselves and watched developments, but evidently the training was just beginning and Jumbofe did not have the fine points well in mind as yet. We listened to various pleadings and threats issue from the mouth of the stocky trainor and after much effort Jumbofe was persuaded to run after the ball and bring it back. So elated was the trainer at this unexpected good luck that he gave Jumbofe the last bit of meat, that was held out as a reward. This was unfortunate for Jumbofe seeing that no more meat was to be had, made a break from his master and dashed out of the stadium, across the campus and headed for the great open spaces. While we were watching the haughty beast make his get-away, a streak of humanity shot by us in bold pursuit of the fleeing hound. To our surprise we discovered that the pursuer was the smiling senior and clever trainor. Our task was done, we had traced the rumor and found it to be authentic.

When last seen both hound and hounder were headed North—probably for Sacramento.

The latest book from the publishers is a baseball story of real interest. It is written by Spike Meuter, "How to Hit 'Monkeys' with 'Coaconuts.'"

* * * *

Rastus: "Say bo, me girl she can kiss."

Sambo: "I say she do."

Rastus: "Wha zat, nigger?"

Sambo: "Ah say, do she?"

FATHER STORFF ON FOREGIVENESS OF SIN.

Father Storff who is giving weekly instructions in the Chapel, gave an interesting talk last Wednesday on the power of foregiving sins. The Priest gets this power at ordination, when the Bishop extends his hand over the Deacon and repeats the words of Our Lord to St. Peter, "Whose sins you shall forgive they are forgiven them; and whose sins you shall retain they are retained."

In these words, as Father Storff told us, are found the basic arguments which we should use against Protestants who say that only God can forgive sin, since the offense is committed against Him. That is admitted—the sin is against God—but Jesus gave the Apostle's the power of forgiving sin, which has come down to the Priests. Let us remember this point when questioned by prejudiced people.

ECONOMIC SANDWICHES

If anyone is hankering for an argument or is in doubt concerning the theoretical part of Economics he should visit the Junior Foreign Commerce class in Economic Theory. For the past few weeks work in this class has assumed the aspect of very heated discussions relative to the various theories of Value. Without realizing that no one theory of itself can satisfactorily determine the value of a commodity, but must be considered with others, the Juniors have gone into some lusty verbal battles. The advocates of the Labor theory of value presented their views; followed objections and discussion. The same thing happened to the Cost and Surplus theory. By the end of the period the members of the class had been treated to a very merry entertainment.

It might be added, however, that there is nothing like discussion to get a class interested in a topic studied, and when the members of that class begin to let their whole-hearted enthusiasm take part in the discussion they are sure to derive maximum benefit. It is so seldom that such a thing as universal interest occurs in a classroom that the instructor should do his best to encourage the students in their zest for discussions.

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LOUIS DA MASSA

"MISSY"

By Inez Specking—Published by Benziger Bros., 56-58 Barclay St., New York. Price $1.25

"Missy" is a story of a little five year old girl by that name. Her father is a school teacher, hence, Missy is rigidly disciplined at times. She has a brother and a sister who know infinitely more than she, and the brother, particularly, is not averse to acquainting Missy with her youthful ignorance. When Missy starts to school her troubles begin. Seemingly an outcast from the rest of her playmates, she has trouble understanding and appreciating the things they do. Missy's sickness, the loss of her mother for a few days, her adversities at school, her mistake of the meaning of the word, beaux, all present incidents in the life of the little girl which endear her to us as truly as some of those characters in "Little Men and Women."

Old or young in age, Missy will captivate you. You will laugh with her and at her, and then again you may cry with her. And in the end you can be glad with her, for she enters a convent and dedicates her life to God.

"Missy" has been written essentially for children. Facts, words and incidents are often overemphasized by repetition.

Every child's library would do well to have a copy of "Missy" on its sbelf. But why speak of children? "Missy" is interesting, and such a delightful, simple little story will lend light and enjoyment to older readers as well.

ARMENIA TO ENGLAND

England has the peculiar knack of getting something for nothing. A few years ago she got from Poland an invaluable literary dynamo in Joseph Conrad, and now she has stripped Armenia of its pride and prize, Michael Arlen. This is not an attempt to compare these two writers, it is merely a coincidence, because both have proved themselves master penmen.

At present most of the world is reading Arlen's "The Green Hat" (that is, those who do read), while the rest are talking about it. To be read by some and discussed by others makes a man famous. Right now Michael Arlen is famous. How long he will remain so is difficult to state, but such a surmise would not detract from his popularity in the least. "The Green Hat" rose, in the course of a few months, to the rank of seventh best seller in the United States, and by this time it is perhaps higher than that.

Arlen's next novel, to be published within a few months, will certainly be among the most popular because its author is now in fashion. To be "in fashion" in America is everything; the public reads only the fashionable authors and the fashionable books. Peculiar, but true. Witness Wells' "Outline of History" and Percy Marks' "Plastic Age." Fads. And now everything is Arlenese.

The reasons for Arlen's sudden rise in fame are hard to isolate. Primarily, of course, he is a capable writer. Recent reviews of his work have been extremely reckless in descriptive adjectives; in fact so reckless that one begins to wonder how one man can be all those nice things and still live. He has an attractive style, clever ideas in plot construction, and two of the attributes which are finest in man, culture and morality. His love of good manners makes him gentle, and his careful selection of words lends artistry to his pages. His observations of men are slightly cynical—which is to be expected in a brilliant man of only twenty-five years—but not bitter. He seems to smile at his characters, saying within himself, "Go forth, my slaves, and make the whole world honor you—even though you be foolish." He satritizes everyone, including the reader, but he does it so daintily that one likes it. There is nothing tremendously great about his books to compel our interest, but within every sentence lies a fascinating charm, a magnetic influence of personality. In the words of Mr. Overton, "it isn't the hat but the head beneath it which counts. The head belongs to Michael Arlen."

Women are enthused about him because he is "orientalish." He is of the dark handsome type which unfailingly fires the imagination of an appreciative young soul, and without having a word to say in the matter he is characterized a "mystic, romanticist, wit" and a lot more silly things. Undeniably he is witty and gay; this is demonstrated by the betraying title of one of his books "These Charming People." The atmosphere suggested by this name, and the attitude of well-mannered scorn seem to summarize Michael Arlen's spirit.

He laughs and we laugh with him. The mere fact that Arlen is of Armenian extraction draws for him; everyone seems interested in that immediately. The fact that he is an ardent dancer and good social mixer also draws for him. His dress—spiffy. His ties—spiffy. His boots—spiffy. All in all, Michael Arlen is quite a charming person.

—LOUIS V POMETTA.

THE ART OF A PUBLISHER

A publisher considers the manuscripts which come to him from two points of view: Will the book sell? Is it the type of story which will not lower the reputation of the publisher?

It is a relatively easy matter for a good publisher to discover whether or not a manuscript handed him (be it novel, short story, drama or essay) is morally worthy of acceptance. However, it is more difficult, in fact, a matter of guesswork to foretell the popularity of the work. A magazine sells on its reputation, but the publisher of books never knows with any certainty whether or not a given work will please his readers. Expert publishers have put forth books with the utmost confidence, only to have them utter failures. Conversely, they have refused writings which today are considered as masterpieces. Some of our best novels have been refused by scores of publishers before one could be found who would take the risk.

It is true that a great number of publishers accept writings as a matter of personal preference or because they have a particular style which is pleasing to them. However, in most cases, the publisher will accept only the "blood and thunder" popular story. A number of journalists have studied the likes and dislikes of certain editors and have become extremely successful in catering to the publisher.

The American people are fortunate in having a few first class publishers who possess and are striving to maintain a reputation for publishing the best. The MacMillan Co., Ginn and Company and Bensiger Brothers are notable examples of the better class. People do not question the morality or worthiness of a book published by these companies because they have for years held the reputation of publishing desirable books. Therefore, they deserve patronage.

—PAUL HUNGERFORD

"THE COMMONWEAL"

Catholic clergy and laymen now have their eyes focused upon a new venture into the world of literature, the arts, and public affairs. The object of their gaze is a weekly review, printed by the Calvert Association, Inc. "The Calvert Associates derive their name from George Calvert, Lord Baltimore, the founder of Maryland—the first Commonwealth established on the principle of religious liberty. In addition to publishing "The Commonweal," the Calvert Associates, through their local groups throughout the country, and through allied organizations, will promote and encourage lectures, social study clubs, art exhibitions, historical research and celebrations, and other intellectual and spiritual interests." Quite a program.

The point of interest at this time, however, is "The Commonweal." Have you ever read Macaulay's essay on the Catholic Church? (A masterpiece which should be read by Catholics.) A feeling of pride creeps into the heart of every member of the Church Militant as he reads those striking lines from a man who was far from being friendly to Catholics and things Catholic. His essay makes Catholic reader's hearts leap with joy for pride of Faith.

What has this to do with "The Commonweal"? Just this. What do people outside the Church think when they read this essay? They realize at least, that they are getting an unprejudiced and non-sectarian viewpoint." The Commonweal" is attempting the same thing. The Calvert Association, realizing the disadvantages attached to a too often over-zealous Catholic press, has hit upon a plan of presenting to Catholics and non-Catholics alike, a Catholic magazine whose writers are not necessarily Catholic. The advantages to be derived from such a publication are self evident. In the last analysis, an over-zealous publication does more harm than good. The reader, upon picking up the magazine, knows what to expect and he is not often deceived. The secular press has nothing in common with the religious, and the religious press has nothing in common with the secular in a majority of cases. The readers of both are, according to their affiliations, naturally inclined one way or the other.

The result of such a state of affairs, is not in accordance with those who would see Christ's works advance. Hence "The Commonweal."

The new publication has certainly taken upon itself a noble work. Its contributors almost insure its success, so the good work should be carried on. Consider, Hoffman Nickerson, G. K. Chesterson, Theodore Maynard, Henry L. Stuart, John Bunker, Eleanor Cox, Sir Bertram C. A. Windle, R. Dana Skinner, Padraic Colum, William Rose Benet, Katheryn White Ryan, Thomas Walsh, Lynn Thorndike, Michael Williams and J. J. Walsh. Among them we find Catholic writers, Catholics who write, Protestants and non-sectarian writers. "The Commonweal" deserves every encouragement from Catholic laymen and especially Catholic college students, who know the writers mentioned above. It is something new and it is worth while—a magazine which portrays clearly and scholarly an unbiased opinion of the arts and public affairs.

Some philosopher once said that the reason men grew bald before the women was that their brains were more active. Wonder if that is why women never grow beards?

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STEPHEN DRISCOLL

EDWARD J. SILVER

Edward J. Silver, '02, was appointed police judge of Alameda by the board of supervisors last week. Mr. Silver is to succeed Louis J. Weimann, whose resignation became effective last Saturday. The resolution appointing Judge Silver was introducted by Supervisor William J. Hamilton of Alameda who declared him to be a fitting successor to Judge Weinmann.

Judge Silver was born in Alameda in 1887 and received his schooling in that city and Oakland. After his admission to the bar he took up the practice of law in joint offices with Judge A. G. St. Sure, now of the appellate court. He is a former secretary of the Alameda Chamber of Commerce, past president of the Alameda Rotary club, a member of the Alameda Elk lodge and is an instructor in the La Salle Law school, San Francisco. Judge Silver graduated from the Saint Mary's Bank Class of 1902.

HON. L. H. WARD

The Honorable Louis H. Ward, '95, has been transferred from the Hall of Justice in San Francisco to the City Hall. Judge Ward has been elected presiding judge of the superior court of San Francisco. It is now his duty to assign the various cases to the several departments of the superior court.

SOMETIME PROFS.

Many people think football players are good bench warmers when it comes to intellectual pursuits. We are happy to be able to disprove, by very specific instances, their peculiar notion.

During the absence of Mr. O'Grady, his highschool classes in History have been conducted by Paul Hungerford and Al Collins. Besides these gentlemen, Red Strader is also doing some tutoring. Which all goes to show that Saint Mary's College makes good football players good students. In the vernacular, "they know their stuff," and we are sure that their experience will help them to know it even better.

The most unpleasant consequence of their teaching spree is that they are now taunted with the name "Prof", which some people think is remarkably funny, but which in reality is a title of some distinction. However, we extend our heartiest encouragement to the three sometime professors.

CHRISTMAS CAROLS BY DICKENS PARADE UNDER DISGUISE.

A number of the high school students were surprised to find that the books which they purchased at the book store entitled, "The Merchant of Venice," were not "The Merchant of Venice," but Dickens' "Christmas Carols," even though they were clothed in the attire of Shakespeare. Slips will occur, but we hope that none of the students will attribute authorship of the "Christmas Carols" to Shakespeare, for such slips are fatal.

KELLER AND MONZON ARE OPERA ENTHUSIASTS.

Not even the best is too good for William Keller and R. Monzon. Last week they took the opportunity of attending several of the operas given by the San Carlos Opera Co. at the Curran, and they speak highly of them. Now Bill's friends find him falling into moments of ecstacy. The conclusion is that operas are really worth while.

THE ACADEMY CLUB

Forty former St. Josephs Academy fellows, now in the High School or the College departments of Saint Mary's, joined together on Tuesday, February 10th to form what is to be known as the "Academy Club." In the past six years the Junior Department of the College has furnished more students to Saint Mary's than any other dozen schools in the state.

Many of the best students and athletes of Saint Mary's High School and College, past and present, have come from the Academy. Among the Academians here is "Ducky Grant," next year's Varsity Footbal Captain.

The object of the class is to take in hand the new students from St. Joseph's that enter each fall, put on entertainments for the boys at Berkeley, and in general, work for the welfare of the junior department.

Tell our advertisers you saw it in the Collegian.

Humor

DAVID WYNNE

O'Neill: "Isn't Prof. McInnis getting fat?"

Bill: "That's because he daily doesn't."

* * * *

Prof.: "Do you know the value of the German mark at present?"

Prof.: "Well, Scotchmen are using them for tips."

* * * *

Herb: "What became of your puppy, Felix?"

Felix: "Why haven't you heard?"

Herb: "No, was it drowned?"

Felix: "No."

Herb: "Lost?"

Felix: "No."

Herb: "Then whatever became of it?"

Felix: "It growed up into a dog."

* * * *

"The sun never sets on English possessions," said an Englishman proudly.

"No," replied the Irishman, "The good Lord is afraid to trust her in the dark."

* * * *

"May I ask who the shabby visitor was?"

"An old college friend," said the multimillionaire.

"I noticed him tucking a banknote in his pocket."

"Yes, a little friendly touch. About the time I was expelled from college Bill was batting around 99 in all his studies.

Small Boy: "Pop, what do we mean by police protection?"

Father: "By police protection, my son we mean put up or shut down."

* * * *

Bill O'Grady's dream:

Bill is awaiting admittance at the gates of Heaven. St. Peter comes out and says, "Have you got your heavenly equipment, Bill?

Bill: "Shure, Pete."

Peter: (Looking things over) Harp?"

Bill: "Oi shure am."

* * * *

The latest book from the publishers is a baseball story of real interest. It is written by Spike Meuter, "How to Hit 'Monkeys' with 'Cocoanuts."

Tell our advertisers you saw it in the Collegian.

"Hello, Stone: How are Mrs. Stone and all the little pebbles?"

"Fine," said Mr. Stone. "All well, thank you, and how are Mrs. Wood and all the little splinters?"

* * * *

Clara: "I understand that you played football at College."

Red: "Yes, I was drawback on the team and halfback in my studies."

* * * *

Porter: "Where's yo' trunks, suh?"

Salesman: "I use no trunks."

Porter: "But ah tho't you was one of those traveling salesman."

Salesman: "I am, but I sell brains, understand? I sell brains."

Porter: "Excuse me, boss, but you is the first travelin' fella' that's been here who ain't carrying no samples."

* * * *

"Why didn't you deliver that message as I gave it to you?" asked a Lodi gentleman of his stupid servant.

"I did de best I could boss."

"You did the best you could, did you?" imitating voice and look. "So you did the best you could. If I had known that I was sending a donkey, I would have gone myself."

* * * *

Barney: "Just got a bill from my Chinese cab driver and I can't make it out."

Ralph: "Read it."

Barney: "Two goes and two comes at fifty cents a went."

* * * *

"Madam, I have come to take the census."

"Indade and you'll take nothing. I haven't a single piece of installment plan furniture in the house."

* * * *

Pat met Mike coming out of the local police-court. "Oi had a most illigant toime on Saturday, Pat. Sure, 'twas the toime av me loife."

"Indeed, and how was that?"

"Why, Oi was at the Blue Pig cafe, and divil a thing do I remember after about 7:30."

"But if ye can't remimber anything, Mike, how do ye know that ye had such an illigant toime?"

"How do Oi know?" repeated Mike. "Well, Oi've just overheard a dirthy policeman telling the judge all about it."

* * * *

Irate Mother—"I'll teach you to kiss my daughter.

Insoluent Youth—"You're too late. I've learned already."

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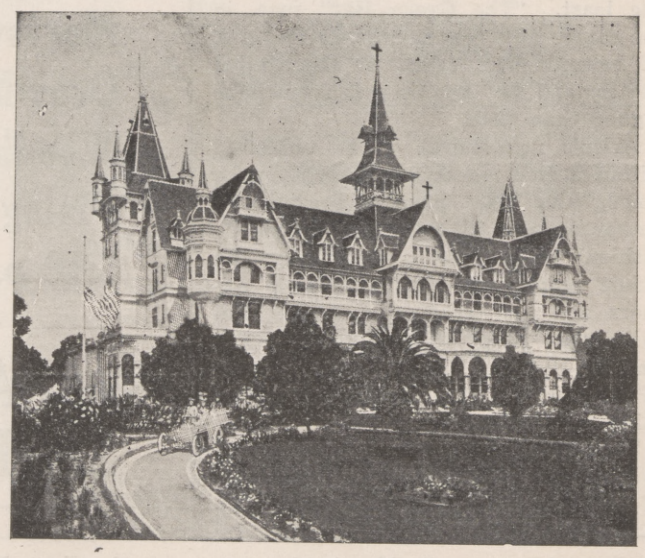

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